

CHAPMAN UNIVERSITY

DEPARTMENT OF SOCIOLOGY

November 10, 2014

California Indian. Museum & Culture Center  
5250 Aero Dr.  
Santa Rosa, CA 95403

RE: Grant Support for Jacque Nunez

Dear Friends,

I am writing to endorse the application of Jacque Nunez for inclusion in your grant program. Jacque Nunez is a well-respected and valued member of the American Indian community of Southern California and of the Indian Education community found within our school districts. She supports local reservation communities with invited performances of folk tales, history, and music at native events, celebrations, and family gatherings.

Her work with schools is of great importance as the programming for American Indian instruction is very limited in the curricula and in need of participatory experiences for students. Conveying the humanity of native people through personal contact that develops positive role modeling for non-native and native students alike is an important aspect of her refined method. She is a serious educator and cultural broker.

Jacque's methods combine native and non-native forms of performance that entertain and educate the viewer and convey the sense of family and inclusion that is key to native culture. Her personal charisma and artistry as a performer allows her to use her experience at guiding audiences of many orientations to learning about and experiencing native cultural thought.

Jacque Nunez is a treasure of Southern California whose involvement with education and cultural events is welcomed and invited by the indigenous community and those institutions that are associated with California native people and their history and culture. Your program will be enhanced and your goals and mission will be well served with her participation. Please feel free to contact me for any information I can give that will help your appreciation of this member of the Southern California community of native artists.

Sincerely,



Paul Apodaca, Ph.D.  
Associate Professor Ame  
American Studies